

# Certificate I in Visual Arts

By *julie.freeman*

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This qualification reflects the role of individuals who are developing fundamental creative and technical skills that underpin visual arts and craft practice.

## General Course Information

<b>Course Code</b>	CUA10315		
<b>Faculty</b>	<a href="#">VET</a>		
<b>Sector</b>	Vocational Education & Training - VET		
<b>Award</b>	Certificate I		
<b>Apprenticeship available</b>	No		
<b>Year Offered</b>	2018- Intake will be offered to new and continuing students		
<b>Full Time Equivalent (FTE)</b>	1		
<b>Units Required</b>	<b>Total 6</b>	<b>Core 3</b>	<b>Elective 3</b>
<b>Nominal Hours</b>	<b>Minimum 200</b>	<b>Maximum 210</b>	
<b>Last update</b>	Wednesday, 15 November 2017 10:47 am		
<b>Department:</b>	-		

## Course Information Contact

<b>Telephone</b>	1800 677 095
<b>Fax</b>	(08) 8939 7327
<b>Email</b>	<a href="mailto:student.support@batchelor.edu.au">student.support@batchelor.edu.au</a>

## Course's Descriptors

### Admission Requirements

There are nil admission requirements for this course

### Course Structure

To obtain a Certificate I in Visual Arts a total of SIX (6) units of competency must be completed. This comprises of THREE (3) core units of competency and THREE (3) elective units of competency.

## Unit Summary

Unit Code	Title	Hours
<b>Core Units</b>		
BSBWHS201	<a href="#">Contribute to health and safety of self and others</a>	20
CUAACD101	<a href="#">Use basic drawing techniques</a>	50
CUAPPR101	<a href="#">Use ideas and techniques for creative work</a>	50
<b>Elective Units</b>		
CUAPAI201	<a href="#">Develop painting skills</a>	50
MSTGN2011	<a href="#">Identify fibres, fabrics and textiles used in the TCF industry</a>	80
CUAATS101	<a href="#">Develop understanding of own Aboriginal or Torres strait Islander Identity</a>	150

## Individual Unit's Descriptors

## Core

### [Contribute to health and safety of self and others](#)

Code - **BSBWS201** Contact Hours - **20**

This unit describes the skills and knowledge required to work in a manner that is healthy and safe in relation to self and others and to respond to emergency incidents. It covers following work health and safety (WHS) and emergency procedures and instructions, implementing WHS requirements and participating in WHS consultative processes. It applies to individuals who require a basic knowledge of WHS to carry out work in a defined context under direct supervision or with some individual responsibility, in a range of industry and workplace contexts.

### [Use basic drawing techniques](#)

Code - **CUAACD101** Contact Hours - **50**

This unit describes the skills and knowledge required to create a basic visual representation of objects or ideas. It does not relate to drawing as an art form. It applies to individuals in any context where a basic sketch or drawing of objects, ideas or layouts is required.

### [Use ideas and techniques for creative work](#)

Code - **CUAPPR101** Contact Hours - **50**

This unit describes the skills and knowledge required to seek ideas for own creative work by collecting and reviewing information; and then to use those ideas and creative techniques safely to develop that work. The creative work may be an oral, aural, visual or performance piece. It applies to individuals who, with the help, feedback and supervision of key people, integrate ideas and techniques in any creative context to produce creative work in any form.

## Elective

### [Develop painting skills](#)

Code - **CUAPAI201** Contact Hours - **50**

This unit describes the skills and knowledge required to use a limited range of basic painting techniques to produce fundamental paintings from simple ideas. It typically applies to individuals who have developed some general design, drawing or painting skills and who are now embarking on a career in visual arts. They have little or no experience in painting and work under close supervision and with guidance from others.

### [Identify fibres, fabrics and textiles used in the TCF industry](#)

Code - **MSTGN2011** Contact Hours - **80**

This unit of competency covers the skills and knowledge required to identify fibres, yarns, fabrics and textile materials and how they are used in the construction of garments and accessories and in textile production processes. The unit of competency applies to a range of natural and synthetic materials which may be used for knitted, woven, spun, tufted or non-woven products. While the unit relates to a comprehensive coverage of textile, clothing and footwear (TCF) materials, evidence may be contextualised to a sector or workplace. The unit of competency applies to work conducted in all clothing design, production and merchandising, and textile production and finishing processes using fibres, yarns and textile materials.

### [Develop understanding of own Aboriginal or Torres Strait Islander Identity](#)

Code - **CUAATS101** Contact Hours - **150**

This unit describes the skills and knowledge required to develop an understanding of the cultural and intellectual properties of one's own cultural identity. The local cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal or Torres Strait Islander peoples. This unit also reflects the fact that there is no single Aboriginal or Torres Strait Islander culture. It applies to Aboriginal and Torres Strait Islander people in areas of work that include arts practice and cultural tourism. They could be preparing for work or further learning to pursue a career in the visual or performing arts, or as a tour guide in local communities. This learning and work would be closely guided by appropriate members of Aboriginal or Torres Strait Islander communities.

Course Authorisation

**Last update** Wednesday, 15 November 2017 10:47 am

**Approved by**

**Review Date** Monday, 27 November 2017 10:14 pm

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