Certificate III in Visual Arts and Contemporary Craft

This course is designed to meet the specific needs and interests of Indigenous people from remote communities who wish to develop their career in the art industry. The course offers a pathway to further studies and an active role in the cultural arts industry, specialising in one area or being multi-skilled and employed as an assistant in a studio or community art organisations as a practising artist.

General Course Information

Course Code: CUV30103  
Faculty: VET  
Sector: Vocational Education & Training - VET  
Award: Certificate III  
Apprenticeship available: No  
Year Offered: 2012 - Intake for commencing and continuing students  
Full Time Equivalent (FTE): 1  
Units Required: Total 14  
Nominal Hours: Minimum 450  
Elective: 10  
Maximum: 610  
Last update: Friday, 26 October 2012 11:39 am

Course Information Contact

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Fax: (08) 8939 7327  
Email: student.support@batchelor.edu.au

Course's Descriptors

Course Objectives
This course is designed to meet the specific needs and interests of Indigenous people from remote communities who wish to develop their career in the art industry. The course offers a pathway to further studies and an active role in the cultural arts industry, specialising in one area or being multi-skilled and employed as an assistant in a studio or community art organisations as a practising artist.

Course Structure
To achieve a Certificate III in Visual Arts and Contemporary Craft a total of FOURTEEN (14) units of competency must be completed. This comprises of FOUR (4) core units of competency and TEN (10) elective units of competency with at least ONE (1) unit from the areas in calligraphy ceramics, digital art, drawing, glass, jewellery, painting, photoimaging, prints, sculpture, textiles/fibre and at least ONE (1) unit from the areas in professional practice, design, research and innovation.

Statement of Attainments
A Statement of Attainment is issued by a Registered Training Organisation when an individual has successfully completed one or more units of competency from nationally recognised qualification(s)/course(s).

An individual can be issued with this if they have not completed and do not intend to complete the entire qualification(s)/course(s), as per the completion rules for the specified qualification(s).

Registered Training Organisation Identifier
0383
## Unit Summary

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<td>Develop understanding of own Aboriginal or Torres Strait Islander identity</td>
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<td>Research and experiment with techniques to produce drawings</td>
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<td>CUVSP45B</td>
<td>Produce prints</td>
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<td>CUVSP46B</td>
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<td><strong>Sculpture - Elective Stream 2 Units</strong></td>
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<td>CUVSP50B</td>
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<td>Store finished work</td>
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**Individual Unit’s Descriptors**

**Core**

**Participate in OHS processes**
Code - BSBOHS201A  Contact Hours - 20
This unit describes the performance outcomes, skills and knowledge required to participate in workplace occupational health and safety (OHS) processes to protect workers own health and safety, and that of others.

**Develop, refine and communicate concept for own work**
Code - CUVCOR03B  Contact Hours - 50
Describes the skills and knowledge required to develop, refine and communicate the concepts for your own work. The concept may encompass ideas, form and context for the work. The unit encompasses the development and evaluation of ideas, plus the communication of the development process to others. In practice, this unit is always integrated with the actual production of work, as described in various specialised units. This unit both encompasses and goes beyond the unit: CUVCOR02A – Develop and articulate concept for own work.

**Produce drawings to represent and communicate the concept**
Code - CUVCOR08B  Contact Hours - 60
Describes the skills and knowledge required to produce drawings which represent and communicate the concept. This is a core unit which complements all the specialised units. It is different from the drawing specialisation units which focus on drawing as an art form. This unit goes beyond the scope of CUVCOR07A Use drawing techniques to represent the object or idea, in terms of the complexity of techniques and representation. This work would usually be carried out under supervision. This is a core unit which underpins many other specialised units.

**Review history and theory for application to artistic practice**
Code - CUVCOR12B  Contact Hours - 50
Describes the skills and knowledge required to source and review information on history and theory for application to your own work. The unit goes beyond the general understanding of an area of work (covered in unit: CUVCOR11A – Source information on history and theory and apply to own area of work) to encompass the notion of linking knowledge to one’s own practice. The unit provides skills and knowledge that underpins arts practice.

**Elective Stream 1**

**Explore and apply the creative design process to 2D forms**
Certificate III in Visual Arts and Contemporary Craft
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**Explore and apply the creative design process to 2D forms**
Code - BSBDES302A  Contact Hours - 50
This unit describes the performance outcomes, skills and knowledge required to explore and creatively apply the design process to the development of 2 dimensional (2D) forms.

**Explore and apply the creative design process to 3D forms**
Code - BSBDES303A  Contact Hours - 50
This unit describes the performance outcomes, skills and knowledge required to explore and creatively apply the design process to the development of 3 dimensional (3D) forms.

**Develop self as artist**
Code - CUVPRP01B  Contact Hours - 60
This is a professional practice unit which describes development of technical and conceptual skills required to work as a practising artist. It also deals with communicating effectively and working strategically to achieve planned outcomes as an artist. This work would usually be carried out under limited supervision.

**Develop understanding of own Aboriginal or Torres Strait Islander identity**
Code - CUVPRP02B  Contact Hours - 150
Describes the skills and knowledge required to develop an understanding of one’s own cultural identity. The local cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal or Torres Strait Islander peoples. This unit also recognises that there is no single Aboriginal or Torres Strait Islander culture. This unit deals with complex and interrelated elements of Aboriginal or Torres Strait Islander cultures, which are the cultural and intellectual properties of specific communities. These may only be interpreted by appropriate persons, e.g. those recognised by the local Aboriginal or Torres Strait Islander community as an Elder or custodian of local cultural knowledge. Any organisation or individual planning to train or assess this unit would be expected to work closely with the local Aboriginal or Torres Strait Islander community. It is vital to ensure respectful integration of any local cultural knowledge or protocols that will inform the implementation of the unit.

**Develop and apply knowledge of Aboriginal or Torres Strait Islander Cultural Arts**
Code - CUVPRP03B  Contact Hours - 200
Describes the skills and knowledge to develop and apply knowledge of cultural arts within a specific Aboriginal or Torres Strait Islander context. As such, the unit includes a focus on the scope and nature of local Indigenous arts practice, its cultural and economic significance, and marketing and distribution issues. The local cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal or Torres Strait Islander peoples. This unit also recognises that there is no single Aboriginal or Torres Strait Islander culture. This unit deals with the complex and interrelated elements of Aboriginal or Torres Strait Islander cultures which are the cultural and intellectual properties of specific communities. These may only be interpreted by appropriate persons, e.g. those recognised by a local Aboriginal or Torres Strait Islander community as an Elder or custodian of local cultural knowledge. Any organisation or individual planning to train or assess this unit would be expected to work closely with a local Aboriginal or Torres Strait Islander community. It is vital to ensure respectful integration of any local cultural knowledge or protocols that will inform the implementation of the unit.

**Produce work which expresses own Aboriginal or Torres Strait Islander identity**
Code - CUVPRP04B  Contact Hours - 100
Describes the skills and knowledge required to appropriately express ones own cultural identity through artistic practice. As such this unit has very strong linkages to a wide range of specialisation units within the Visual Arts Craft and Design Training Package. The local cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal or Torres Strait Islander peoples. This unit also recognises that there is no single Aboriginal or Torres Strait Islander culture. This unit deals with the complex and interrelated elements of Aboriginal or Torres Strait Islander cultures which are the cultural and intellectual properties of specific communities. These may only be interpreted by appropriate persons, e.g. those recognised by a local Aboriginal or Torres Strait Islander community as an Elder or custodian of local cultural knowledge. Any organisation or individual planning to train or assess this unit would be expected to work closely with a local Aboriginal or Torres Strait Islander community. It is vital to ensure respectful integration of any local cultural knowledge or protocols that will inform the implementation of the unit.

**Manage own work and learning**
Code - CUECOR01C  Contact Hours - 10
Describes the self-management skills needed to perform effectively in the workplace. As such it relates to personal time management, and the identification and management of personal learning needs.
Work with others
Code - CUECOR02C  Contact Hours - 15
Describes the skills and knowledge needed to work harmoniously and effectively with team members, colleagues and others in a work environment. This is a core skill which underpins effective work performance in cultural industries.

Print

Produce digital images
Code - CUVSP12B  Contact Hours - 50
This unit describes the skills and knowledge required to produce digital images through the exploration and application of a range of techniques, equipment and materials. As such the range of techniques could be quite varied and broad in nature. It is a specialisation unit and refers to a specific art form. This work would usually be carried out under limited supervision.

Apply techniques to produce digital images
Code - CUVSP11B  Contact Hours - 50
This unit describes the skills and knowledge required to use techniques, materials and equipment for the production of digital images. As such the unit covers general knowledge and the application of basic techniques, which would generally be nominated by the supervisor. It is a specialisation unit and refers to a specific art form. This work would usually be carried out under supervision. No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Ceramics - Elective Stream 2

Apply techniques in wheel-formed ceramics
Code - CUVSP07B  Contact Hours - 50
Describes the skills and knowledge required to produce wheel-formed ceramic work through the exploration and application of a range of techniques. It is a specialised unit and refers to a specific art form. This work would usually be carried out under limited supervision.

Apply techniques to produce ceramics
Code - CUVSP04B  Contact Hours - 50
Describes the skills and knowledge required to use techniques, materials and equipment for the production of ceramic work. As such the unit covers general knowledge and the application of basic techniques, which would generally be nominated by the supervisor. It is a specialised unit and refers to a specific art form. This work would usually be carried out under supervision.

Produce ceramics
Code - CUVSP05B  Contact Hours - 50
Describes the skills and knowledge required to produce ceramic work through the exploration and application of a range of techniques, tools, equipment and materials. As such the range of techniques could be quite varied and broad in nature. It is a specialised unit and refers to a specific art form. This work would usually be carried out under limited supervision.

Research and experiment with techniques to produce ceramics
Code - CUVSP06B  Contact Hours - 50
Describes the skills and knowledge required to research and experiment with various techniques and media for the realisation of ceramic work. It outlines the way ceramic works are produced through the use of experimentation and ongoing refinement. It is a specialised unit and refers to a specific art form. This work would usually be carried out independently, although guidance would be available if required.

Drawing - Elective Stream 2

Apply techniques to produce drawings
Code - CUVSP14B  Contact Hours - 50
Describes the skills and knowledge required to use techniques, materials and tools for the production of drawings. The unit
covers general knowledge and the application of basic techniques, which would generally be nominated by the supervisor. It is a specialised unit and refers to a specific art form. This work would usually be carried out under supervision. It therefore differs from the units which relate to core drawing techniques for concept representation.

**Produce drawings**

Code - CUVVSP15B  Contact Hours - 50

Describes the skills and knowledge required to produce drawings through the exploration and application of a range of techniques, tools, equipment and materials. As such the range of techniques could be quite varied and broad in nature. It is a specialised unit and refers to a specific art form statement. This work would usually be carried out under supervision. It therefore differs from the units which relate to core drawing techniques for concept representation.

**Research and experiment with techniques to produce drawings**

Code - CUVVSP16B  Contact Hours - 50

Describes the skills and knowledge required to research and experiment with various techniques and media for the realisation of drawings. It outlines the way drawings are produced through the use of experimentation and ongoing refinement. It is a specialised unit and refers to a specific art form. This work would usually be carried out independently, although guidance would be available if required. It therefore differs from the units which relate to core drawing techniques for concept representation.

**Jewellery - Elective Stream 2**

**Apply techniques to produce jewellery**

Code - CUVVSP26B  Contact Hours - 50

Describes the skills and knowledge required to use techniques, materials and equipment for the production of jewellery. The unit covers general knowledge and the application of basic techniques, which would generally be nominated by the supervisor. It is a specialised unit and refers to a specific art form. This work would usually be carried out under supervision.

**Produce jewellery**

Code - CUVVSP27B  Contact Hours - 50

Describes the skills and knowledge required to produce jewellery through the exploration and application of a range of techniques, tools, equipment and materials. As such the range of techniques could be quite varied and broad in nature. It is a specialised unit and refers to a specific art form. This work would usually be carried out under supervision.

**Research and experiment with techniques to produce jewellery**

Code - CUVVSP28B  Contact Hours - 50

Describes the skills and knowledge required to research and experiment with various techniques and media for the realisation of jewellery. It outlines the way jewellery is produced through the use of experimentation and ongoing refinement. It is a specialised unit and refers to a specific art form. This work would usually be carried out independently, although guidance would be available if required.

**Painting - Elective Stream 2**

**Apply techniques to produce paintings**

Code - CUVVSP34B  Contact Hours - 50

Describes the skills and knowledge required to use techniques, materials and equipment for the production of paintings. The unit covers general knowledge and the application of basic techniques, which would generally be nominated by the supervisor. It is a specialised unit and refers to a specific art form. This work would usually be carried out under supervision.

**Produce paintings**

Code - CUVVSP35B  Contact Hours - 50

Describes the skills and knowledge required to produce paintings through the exploration and application of a range of techniques, tools, equipment and materials. As such the range of techniques could be quite varied and broad in nature. It is a specialised unit and refers to a specific art form. This work would usually be carried out under limited supervision.
Research and experiment with techniques to produce paintings
Code - CUVVSP36B Contact Hours - 50
Describes the skills and knowledge required to research and experiment with various techniques and media for the realisation of paintings. It outlines the way paintings are produced through the use of experimentation and ongoing refinement. It is a specialised unit and refers to a specific art form. This work would usually be carried out independently, although guidance would be available if required.

Print - Elective Stream 2

Apply techniques to produce prints
Code - CUVVSP44B Contact Hours - 50
Describes the skills and knowledge required to use techniques, materials and equipment for the production of prints. The unit covers general knowledge and the application of basic techniques, which would generally be nominated by the supervisor. It is a specialised unit and refers to a specific art form. This work would usually be carried out under supervision.

Produce prints
Code - CUVVSP45B Contact Hours - 50
Describes the skills and knowledge required to produce prints through the exploration and application of a range of techniques, tools, equipment and materials. The range of techniques could be quite varied and broad in nature. It is a specialised unit and refers to a specific art form. This work would usually be carried out under limited supervision.

Research and experiment with techniques to produce prints
Code - CUVVSP46B Contact Hours - 50
Describes the skills and knowledge required to research and experiment with various techniques and media for the realisation of prints. It outlines the way prints are produced through the use of experimentation and ongoing refinement. It is a specialised unit and refers to a specific art form. This work would usually be carried out independently, although guidance would be available if required.

Sculpture - Elective Stream 2

Apply techniques to produce sculpture
Code - CUVVSP50B Contact Hours - 50
The unit describes the skills and knowledge required to use techniques, materials and equipment for the production of sculpture. The unit covers general knowledge and the application of basic techniques, which would generally be nominated by the supervisor. It is a specialised unit and refers to a specific art form. This work would usually be carried out under supervision.

Produce sculpture
Code - CUVVSP51B Contact Hours - 50
Describes the skills and knowledge required to produce sculpture through the exploration and application of a range of techniques, tools, equipment and materials. The range of techniques could be quite varied and broad in nature. It is a specialised unit and refers to a specific art form. This work would usually be carried out under limited supervision.

Research and experiment with techniques to produce sculpture
Code - CUVVSP52B Contact Hours - 50
Describes the skills and knowledge required to research and experiment with various techniques and media for the realisation of sculpture. It outlines the way sculptural work is produced through the use of experimentation and ongoing refinement. It is a specialised unit and refers to a specific art form. This work would usually be carried out independently, although guidance would be available if required.

Textiles/Fibre - Elective Stream 2

Apply techniques to produce textile/fibre work
Code - CUVVSP54B Contact Hours - 50
Describes the skills and knowledge required to use techniques, materials and equipment for the production of textile/fibre work. As such the unit covers general knowledge and the application of basic techniques, which would generally be nominated by the supervisor. It is a specialised unit and refers to a specific art form. This work would usually be carried out under supervision.

**Produce textile/fibre work**

**Code - CUVVSP55B  Contact Hours - 50**

Describes the skills and knowledge required to produce textile/fibre work through the exploration and application of a range of techniques, tools, equipment and materials. The range of techniques could be quite varied and broad in nature. It is a specialised unit and refers to a specific art form. This work would usually be carried out under supervision.

**Research and experiment with techniques to produce textile/fibre work**

**Code - CUVVSP56B  Contact Hours - 50**

Describes the skills and knowledge required to research and experiment with various techniques and media for the realisation of textile/fibre work. It outlines the way textile/fibre work is produced through the use of experimentation and ongoing refinement. It is a specialised unit and refers to a specific art form. This work would usually be carried out independently, although guidance would be available if required.

**Wood - Elective Stream 2**

**Apply techniques to produce wood objects**

**Code - CUVVSP57B  Contact Hours - 50**

Describes the skills and knowledge required to use techniques, materials and equipment for the production of wood objects. The unit covers general knowledge and the application of basic techniques, which would generally be nominated by the supervisor. It is a specialised unit and refers to a specific art form. This work would usually be carried out under supervision.

**Produce wood objects**

**Code - CUVVSP58B  Contact Hours - 50**

Describes the skills and knowledge required to produce wood objects through the exploration and application of a range of techniques, tools, equipment and materials. The range of techniques are quite varied in nature. It is a specialised unit and refers to a specific art form. This work would usually be carried out under limited supervision.

**Research and experiment with techniques to produce wood objects**

**Code - CUVVSP59B  Contact Hours - 50**

Describes the skills and knowledge required to research and experiment with various techniques and media for the realisation of wood objects. It outlines the way wood objects are produced through the use of experimentation and ongoing refinement. It is a specialised unit and refers to a specific art form. This work would usually be carried out independently, although guidance would be available if required.

**Glasswork - Elective Stream 2**

**Apply techniques to produce glass work**

**Code - CUVVSP17B  Contact Hours - 50**

This unit describes the skills and knowledge required to use techniques, materials and equipment for the production of glass work. The unit covers general knowledge and the application of basic techniques, which would generally be nominated by the supervisor. It is a specialisation unit and refers to a specific art form. This work would usually be carried out under supervision.

**Produce glass work**

**Code - CUVVSP21B  Contact Hours - 50**

This unit describes the skills and knowledge required to produce glass work through the exploration and application of a range of techniques, tools, equipment and materials. As such the range of techniques could be quite varied and broad in nature. It is a specialisation unit and refers to a specific art form. This work would usually be carried out under limited supervision.

**Research and experiment with techniques to produce glass work**
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Code - CUVVSP22B  Contact Hours - 50
This unit describes the skills and knowledge required to research and experiment with various techniques and media for the realisation of glass work. It outlines the way glass work is produced through the use of experimentation and ongoing refinement. It is a specialisation unit and refers to a specific art form. This work would usually be carried out under supervision.

Exhibitions - Elective Stream 2

**Plan work for a nominated site**
Code - CUVCRS01B  Contact Hours - 15
Describes the skills and knowledge required to research and understand a nominated site in order to plan work for that site. Within this unit the candidate would not be involved in the selection of the site which has been nominated by others. This is a support unit for specialisation. The skills and knowledge are not restricted to a specialisation but apply across all specialisations depending on the work context. This work would usually be carried out under supervision.

**Select and prepare work for exhibition**
Code - CUVCRS11B  Contact Hours - 30
Describes the skills and knowledge required to select and prepare work for display or exhibition. This is a support unit for specialisations. The skills and knowledge are not restricted to a particular specialisation but apply across all specialisations depending on the work context. This work would normally be carried out under limited supervision or with guidance available if required.

**Store finished work**
Code - CUVCRS13B  Contact Hours - 15
This unit describes the skills and knowledge required to select finished work for storage, to assess its needs for storage and to protect, store and maintain it. This is a support unit for specialisations. The skills and knowledge are not restricted to a particular specialisation but apply across all specialisations depending on the work context. This work goes beyond and encompasses unit: CUVCRS13A – Store finished work. This work would normally be carried out under limited supervision or with guidance available if required.

Course Authorisation

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